

# A MUNICIPAL CEMETERY OF SAN FROILÁN

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General description  
A guided tour  
Activities

# CEMETERY

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- Extension: 108.000 m<sup>2</sup>.
- Approximate number of units of burial in granting: 14.000.
- Situation: 4,2 km. from the walled Center of the city.

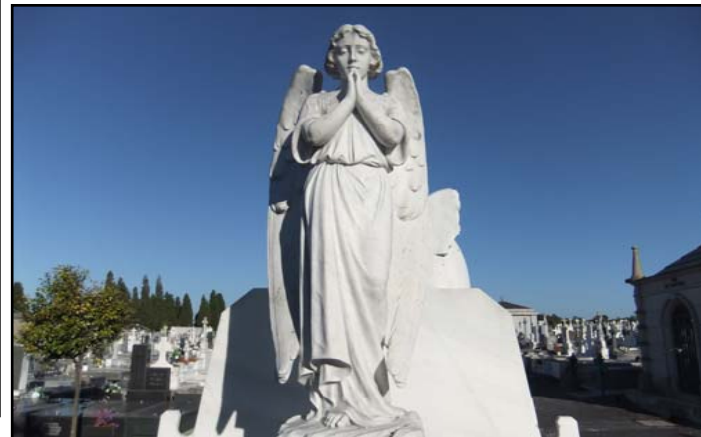
# CEMETERY

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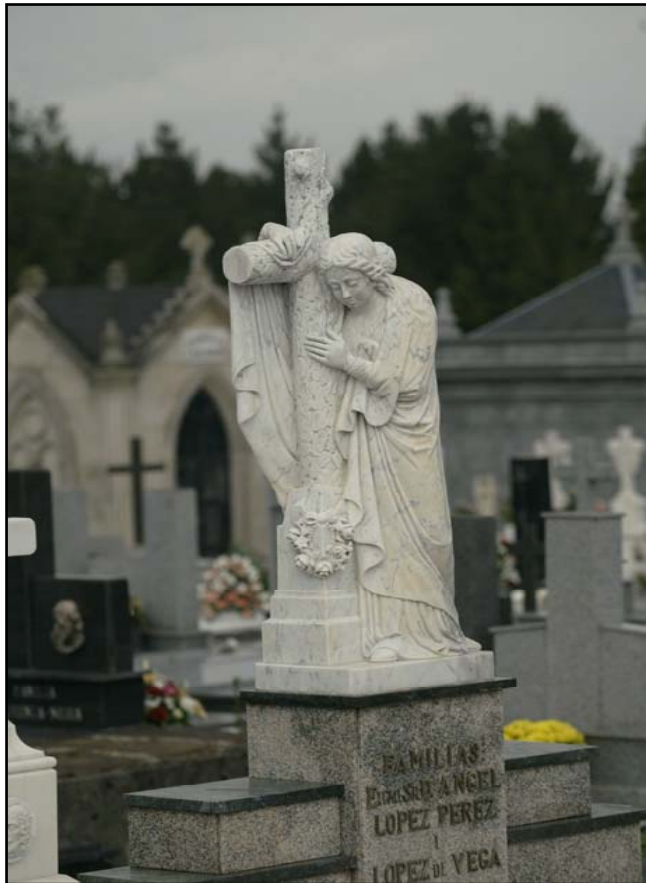


# CEMETERY: old zone

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# CEMETERY: old zone



# CEMETERY: new zone

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# A guided tour

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- Built in 1863, is one of the most emblematic pantheons of our cemetery, neo-Gothic style, built at the end of the reign of Queen Elizabeth II by an immigrant family that on his return, invested their savings from the new world

# A guided tour

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- Architectural construction of mid-19th century that responds to the example of French funeral architecture with its counterpart in the cemetery of Bordeaux. As a whole predominates the proportion, good taste and appropriateness in the combination of styles from different periods.



# A guided tour

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- The so-called cross of repatriated soldiers (1898), is a funeral monument erected in tribute to the Spanish soldiers who participated in the war in Cuba and returned tedious to die at Spain.
- This construction saves obvious parallels with other similar funerary constructions such as the monument to the martyrs of Carral (La Coruña) or the funeral cross in the cemetery of Dullins (Rhone-France).

# A guided tour

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Images of the 19th century made in Carrara marble.

# A guided tour



- Like the previous ones, is of the 19th century images made in Carrara marble.
- This marble used in the bronze age to make objects and funerary ornaments, has historically been the material of choice for the realization of religious buildings and public buildings, immortalizing works such as the David of Michelangelo.

# A guided tour

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- Funerary constructions in macael marble.
- As in the case of the marble of Carrara, the use of macael marble dates back to much earlier times in our history. Thus were the Phoenicians first peoples to make use of it for the construction of sarcophagi.



# A guided tour



- Buildings made by Manuel Mallo, "stone sculptor" in the town who made multiple works at the cemetery. He also participated in the work of construction of the Sagrada Família in Barcelona.

# Cultural activities in the cemetery



- In recent years have deployed multiple activities at the municipal cemetery, such as concerts, performances, conferences, etc., with a good reception among the people.

# Our poem



**You can cry because he's gone, or  
you can smile because she has  
lived.**

**You can close your eyes and pray for  
the return, or you can open them  
and see everything what has left.**

**Your heart can feel empty because  
you can not see her, or you can be  
filled with the love that you  
shared.**

**You can cry, close the mind,  
Feel the emptiness and give back**

**or you can do what she would like to:  
smile, open your eyes, love and  
follow.**

anonymous